Product Manual



Why choose BAOT Aurora Stain System?

Easy to Use

BAOT stain paste offers an easy and user-friendly solution. By adhering to BAOT's recommended schematics, technicians can effortlessly attain optimal aesthetic results.

Premium Aesthetic

BAOT stain paste has a strict ratio. Each color is experimentally formulated to strive to achieve natural and lifelike results, such as incisal translucency, crack lines, mamelons, etc.



AURORA KIT



With BAOT stain paste, you can achieve highly aesthetic results easier and faster than ever. BAOT system consists of 18 Stains and 5 Structure materials with varying opacity and fluorescent effects.

AURORA STAIN / STRUCTURE / GLAZE

Each color of the BAOT Aurora stain paste is developed based on the characteristics of natural teeth, such as the fluorescence and transparency of teeth, tooth fissures, etc. What you see is what you get in color, there is no difference before and after sintering, and it has strong wear resistance.

The paste has a moderate consistency and is easy to use. It can help technicians use staining techniques to obtain aesthetic and natural restoration results simply and quickly in a short time.



PRODUCT LIST

High Translucency **Opaque Color** Semi-translucency Structure Glaze BAOT BAOT AURORA KIT BAOT BAOT. BAOT" BROT BAOT AURORA KIT AURORA KIT AURORA KIT AURORA KIT AURORA KIT AURORA KIT Shade 1 Shade 2 Milk White Light Carrot Cuspid Tan Glaze S-2A S-2B 223 S-2A 212. S-2B 222 G-2 (Fluo) STRUCTURE BAOT BAOT BAOT BAOT BAOT' AURORA KIT AURORA KIT AURORA KIT AURORA KIT AURORA KIT AURORA KIT Shade 4 Clear Shade 3 Coffee Cream White Dark Khaki S-2B 225 S-2B 224 S-2A 212 S-2A. STRUCTURE BAOT BAOT BAOT AURORA KIT AURORA KIT AURORA KIT AUBORA KIT AUBORA KIT Pale White Chocolate Shell Incisal 1 Goldenrod S-2A 213 BAOT AURORA KIT BAOT AURORA KIT AURORA KIT BlueHaze Tea Rose Pale Aqua S-2C 231. S-2C 234 STRUCTURE BAOT AURORA KIT Light Cherry Blossom Dirt Lavender Pink S-2B

PRODUCT LIST













#0 Aurora Bursh

#2 Aurora Bursh

Glaze Liquid

Structure Liquid

COLOR DISPLAY

Structure Stain Shade 1 Cuspid White Chocolate Light Shade 2 Light Carrot Clear Lavender Shade 3 Coffee Tea Rose Incisal 1 Cream Shade 4 Blue Haze Pale Aqua White Cherry Dark Khaki Dirt Milk White Blossom Pink Pale Tan Shell Goldenrod

PHYSICAL DATA

	Standard	Specification	Values
Coefficient of thermal expansion (25-475°C)[·10 ⁻⁶ ·K ⁻¹ ±0.5]	EN ISO 6872	9.5	9.5
Transformation temperature Tg [°C ±20]	EN ISO 6872	495	495
Bending strength [MPa]	EN ISO 6872	≥50	140-150
Solubility [µg/cm2]	EN ISO 6872	< 100	20-30

FIRING CHART

Ctain / Churchura / Cingina

Stain / Structure / Gingiva		ingiva	Glaze		
	Drying temp.	400°C	Drying temp.	400°C	
	Drying time	3 mins	Drying time	3 mins	
	Heating time	4 mins	Heating time	4 mins	
	Heating rate	45°C/min	Heating rate	45°C/min	
	Firing temp.	745°C	Firing temp.	725°C	
	Holding time	1 min	Holding time	1 min	
	Cooling time	4 mins	Cooling time	4 mins	

Cooling temp.

Cooling temp.

400°C

400°C

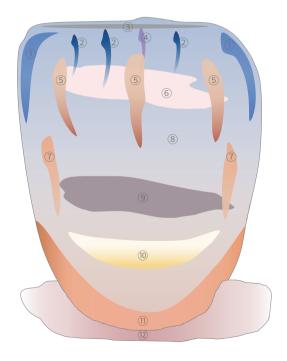
^{*}Please note before firing

^{1.}If needed, Stain/Structure/Gingiva and Glaze can be fired together in one program at 745 °C.

^{2.}The above parameters are tailored for zirconia. For glass ceramics, adjust the firing temperature to 730 °C for Stain/Structure/Gingiva and 710 °C for Glaze.

^{3.} Firing parameters may vary depending on the furnace types. It's recommended to test before production.

COLOR CONCEPT



- ① ② Stain-Blue Haze
- (3) Stain-Dark Khaki / stain-Tan
- (4) Stain-Light Lavender
- (5) Stain-Light Carrot / stain-Shell / stain-Coffee
- (6) Stain-Tea Rose
- (7) (10) Stain-White, Stain-Shell
- (8) Shade 1/2/3/4
- (9) Stain-Pale Goldenrod
- (11) Stain-Coffee, Stain-Dirt
- (12) Gingiva-Stains & Structure

STANDARDIZED STAINING PROCESS



Use steam to clean the surface of zirconia restorations.



Apply a layer of Glaze on the surface, apply Shade 1 on the neck of the restoration, and fade it toward the incisal.



Use Shade 1 and Coffee to enhance a sense of hierarchy.





04 Apply Blue Haze on both sides of the top 1/3 of the incisal, and use Light Lavander in the middle to create transparency.

05 Apply Cream White on the incisal edge to create a halo effect. Tan and Dirt are used to enhance texture and layering. And finally sintering.

PERSONALIZED STAINING PROCESS



01 Use steam to clean the surface of zirconia restorations.



02 Apply shade 1 on the cervical and middle third fading towards the incisal.



03 Apply the incisal and proximal third of Light Lavender.



04 Apply Dirt to the proximal area.



05 Enhance the cervical area with Coffee.



06 Apply Tan to build mamelons and Blue Haze to define them. Sintered to keep pigments in position.



07 Apply White and Light Carrot in incisal areas that overlap the previous stain to achieve depth.



08 Polish it if needed.



09 Before and after.

Aurora Stain/Structure/Glaze Product List

Stain		Chocolate	5g
Shade 1	5g	Light Carrot	5g
Shade 2	5g	Coffee	5g
Shade 3	5g	Shell	5g
Shade 4	5g	Dark Khaki	5g
Dirt	5g	Tan	5g
Pale Goldenrod	5g		
White	5g	Structure	
Light Lavender	5g	Cuspid	5g
Tea Rose	5g	Clear	5g
Blue Haze	5g	Incisal 1	5g
Cream White	5g	Pale Aqua	5g
Milk White	5g	Cherry Blossom Pink	5g

Glaze(Fluo)	5g
Liquid	
Glaze Liquid	25ml
Structure Liquid	25ml
Accessory	
#0 Aurora Brush	1 branc
#2 Aurora Brush	1 branc

Aurora 13 Shade Matcher

Aurora 10 Shade Matcher

1 slice

1 slice

Glaze

NOTES

- 1. Please stir the paste to make sure that the paste and suspension are fully mixed before staining.
- 2. It is not recommended to add the liquid directly into the paste bottle.
- 3. The paste must not come into contact with water.
- 4. Always use a clean, dry brush.
- 5. Please carefully check the purity and cleanliness of the brush or spatula as any external contamination will adversely affect the final result.
- 6. The sintering parameters provided in this manual are only reference values.
- 7. Structure contains porcelain, which will increase a little thickness after sintering and can be used to increase the occlusal contact area, adjacent surface and incisal length.
- 8. It is not recommended to add liquid directly to the paste and stir, it is recommended to mix it on a palette. Please make sure the paste is thoroughly mixed to the right consistency.

*Storage conditions Dry storage at +12°C to +38°C





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